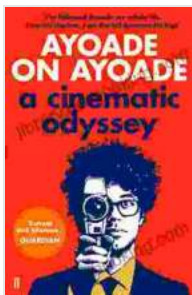


Ayoade on Ayoade: Cinematic Odyssey

Richard Ayoade's second book is a big, beautiful, silly, smart, sublime odyssey through the many obsessions of one of our most original and versatile talents.

Ayoade is best known as the star and co-writer of the cult sitcom *The IT Crowd*, and as the director of the acclaimed films *Submarine* and *The Double*. But he is also a passionate cinephile, music lover, art enthusiast, and all-around pop culture obsessive.



Ayoade on Ayoade: A Cinematic Odyssey by Richard Ayoade



4.6 out of 5

Language	: English
File size	: 2652 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 252 pages

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Ayoade on Ayoade is a collection of essays, interviews, and other writings that explore Ayoade's wide-ranging interests. The book is divided into four sections: "Film," "Television," "Music," and "Art." Each section features a mix of personal anecdotes, critical essays, and interviews with other artists and thinkers.

In the "Film" section, Ayoade writes about his favorite films, directors, and actors. He offers insightful analysis of classic films like *Citizen Kane* and *The Godfather*, as well as more obscure films like *The Holy Mountain* and *Eraserhead*. He also interviews directors like Wes Anderson, Martin Scorsese, and Paul Thomas Anderson.

In the "Television" section, Ayoade writes about his experiences working on *The IT Crowd* and other television shows. He offers behind-the-scenes anecdotes and insights into the creative process of making television. He also interviews other television creators like Larry David, Tina Fey, and Ricky Gervais.

In the "Music" section, Ayoade writes about his favorite musicians and bands. He offers passionate defenses of artists like David Bowie, The Beatles, and Radiohead. He also interviews musicians like Jarvis Cocker, Damon Albarn, and Thom Yorke.

In the "Art" section, Ayoade writes about his favorite artists and artworks. He offers insightful analysis of paintings, sculptures, and installations. He also interviews artists like David Hockney, Tracey Emin, and Ai Weiwei.

Ayoade on Ayoade is a must-read for fans of Richard Ayoade and for anyone interested in film, television, music, art, and culture. It is a book that is both entertaining and enlightening, and it is sure to leave a lasting impression.

Praise for *Ayoade on Ayoade*

"Ayoade on Ayoade is a delightful, witty, and thought-provoking book. Ayoade is a brilliant writer and a passionate cinephile, and his insights into

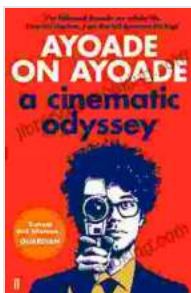
film, television, music, and art are both insightful and entertaining." – **Wes Anderson**

"Ayoade on Ayoade is a must-read for anyone interested in film, television, music, or art. Ayoade is one of our most original and versatile talents, and his book is a reflection of his wide-ranging interests and passions." – **Martin Scorsese**

"Ayoade on Ayoade is a funny, smart, and deeply personal book. Ayoade is a master of his craft, and his writing is a joy to read." – **Tina Fey**

Free Download your copy of *Ayoade on Ayoade* today!

Ayoade on Ayoade is available now from all major booksellers.



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