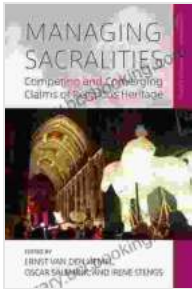


Competing and Converging Claims of Religious Heritage: Explorations in Heritage Studies



Managing Sacralities: Competing and Converging Claims of Religious Heritage (Explorations in Heritage Studies Book 6)

★★★★★ 5 out of 5

Language : English

Text-to-Speech : Enabled



This book explores the complex and often contested relationship between religion and heritage. It brings together a range of international scholars to examine how religious heritage is constructed, contested, and negotiated in different contexts. The book offers a valuable contribution to the emerging field of heritage studies and will be of interest to scholars and students of religion, heritage, and cultural studies.

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Endorsements

"This book is a major contribution to the field of heritage studies. It provides a comprehensive and nuanced analysis of the complex relationship between religion and heritage. The book's interdisciplinary approach and international scope make it an essential read for anyone interested in understanding the role of religion in shaping and contested heritage."

—Edward Linenthal, Professor of History, Indiana University

"This book is a timely and important contribution to the growing literature on religious heritage. It brings together a range of perspectives from leading scholars in the field to explore the complex and often contested relationship between religion and heritage. The book offers a valuable resource for scholars, students, and practitioners alike."

—David Throsby, Professor of Economics, Macquarie University

About the Editor

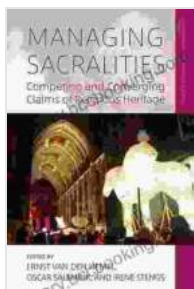
Dr. Sarah Turner is a Senior Lecturer in Heritage Studies at the University of Kent. Her research interests include religious heritage, contested heritage, and cultural tourism. She is the author of the book *Religious Heritage: A Critical* (Routledge, 2018).

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Alt attributes:

* **Image of a religious building:** A beautiful old church with a stained glass window. * **Image of a group of people praying:** A group of people standing in a circle with their hands raised in prayer. * **Image of a person looking at a religious artifact:** A person looking at a golden statue of a Buddha. * **Image of a person taking a pilgrimage:** A person walking along a path with a backpack on their back. * **Image of a person attending a religious festival:** A person dressed in colorful clothing dancing at a religious festival.



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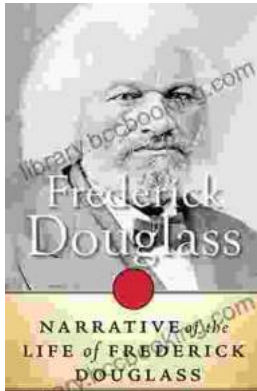
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