

Conan The Barbarian 1970-1993: A Journey Through the Savage Lands of Hyboria



Conan The Barbarian (1970-1993) #65 by Roy Thomas

★★★★☆ 4 out of 5

Language : English

File size : 78334 KB

Screen Reader : Supported

Print length : 19 pages

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In the realm of fantasy and adventure, few names resonate as deeply as Conan the Barbarian. Created by the legendary Robert E. Howard, Conan has thrilled readers for decades with his epic tales of sword-swinging action, brutal battles, and indomitable spirit.

This comprehensive collection brings together the best of Conan's adventures from the 1970s and 1990s, crafted by the masterful hand of

Roy Thomas, one of the most influential writers in comics history. With stunning artwork by legendary artists such as Barry Windsor-Smith, John Buscema, and Neal Adams, these stories capture the raw power and primal energy of Conan's world.

The Savage Sword of Conan

First published in 1974, *The Savage Sword of Conan* was a groundbreaking monthly series that redefined the character for a new generation of readers. With its larger format and more mature tone, *Savage Sword* showcased Conan's adventures in all their bloody glory. Thomas's gripping scripts and the stunning artwork of Windsor-Smith, Buscema, and others brought Conan's world to life in a way that had never been seen before.

From the frozen wastes of the Cimmerian hills to the opulent courts of Aquilonia, Conan's adventures in *Savage Sword* spanned the savage landscape of Hyboria. He battled wizards, demons, and armies of undead, all while honing his skills as a warrior and a leader.

Conan the Barbarian

In 1970, Marvel Comics launched its own Conan series, simply titled *Conan the Barbarian*. Written by Thomas and illustrated by Barry Smith, the series quickly became one of Marvel's most popular titles. It introduced Conan to a wider audience and cemented his status as an iconic character.

The Marvel Conan series followed the barbarian's early adventures, as he roamed the world in search of his destiny. He fought pirates, thieves, and monsters, all while learning the ways of the civilized world. Thomas's scripts captured the essence of Howard's original stories, while Smith's

dynamic artwork brought Conan's adventures to life with breathtaking detail.

Dark Horse Conan

In 2003, Dark Horse Comics acquired the license to publish Conan comics. Under Thomas's guidance, Dark Horse launched a new series, simply titled *Conan*. This series returned to the roots of the character, focusing on Conan's early adventures in the savage lands of Hyboria.

Thomas's scripts for the Dark Horse Conan series were praised for their authenticity and their adherence to Howard's original vision. The series featured stunning artwork by Cary Nord, Greg Tocchini, and others, who captured the brutal beauty of Conan's world with their painterly style.

Legacy of Roy Thomas

Roy Thomas's contributions to the Conan mythos are immeasurable. He was the driving force behind the Marvel and Dark Horse Conan series, and his scripts helped to shape the character into the icon he is today.

Thomas's understanding of Howard's work and his ability to translate it into a compelling comic book format is unparalleled.

This collection of Conan stories from the 1970s and 1990s is a testament to Thomas's skill as a writer and his love for the character. It is a must-have for any fan of Conan the Barbarian and a treasure for all lovers of fantasy and adventure.

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Free Download your copy of *Conan The Barbarian 1970-1993: A Journey Through the Savage Lands of Hyboria* today and immerse yourself in the

epic world of Conan. This comprehensive collection is the perfect way to experience the adventures of the greatest barbarian of all time.



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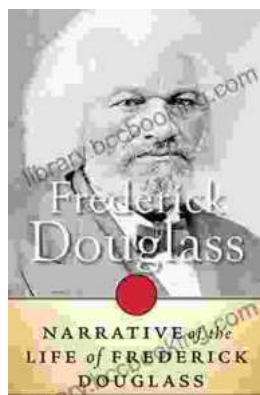
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