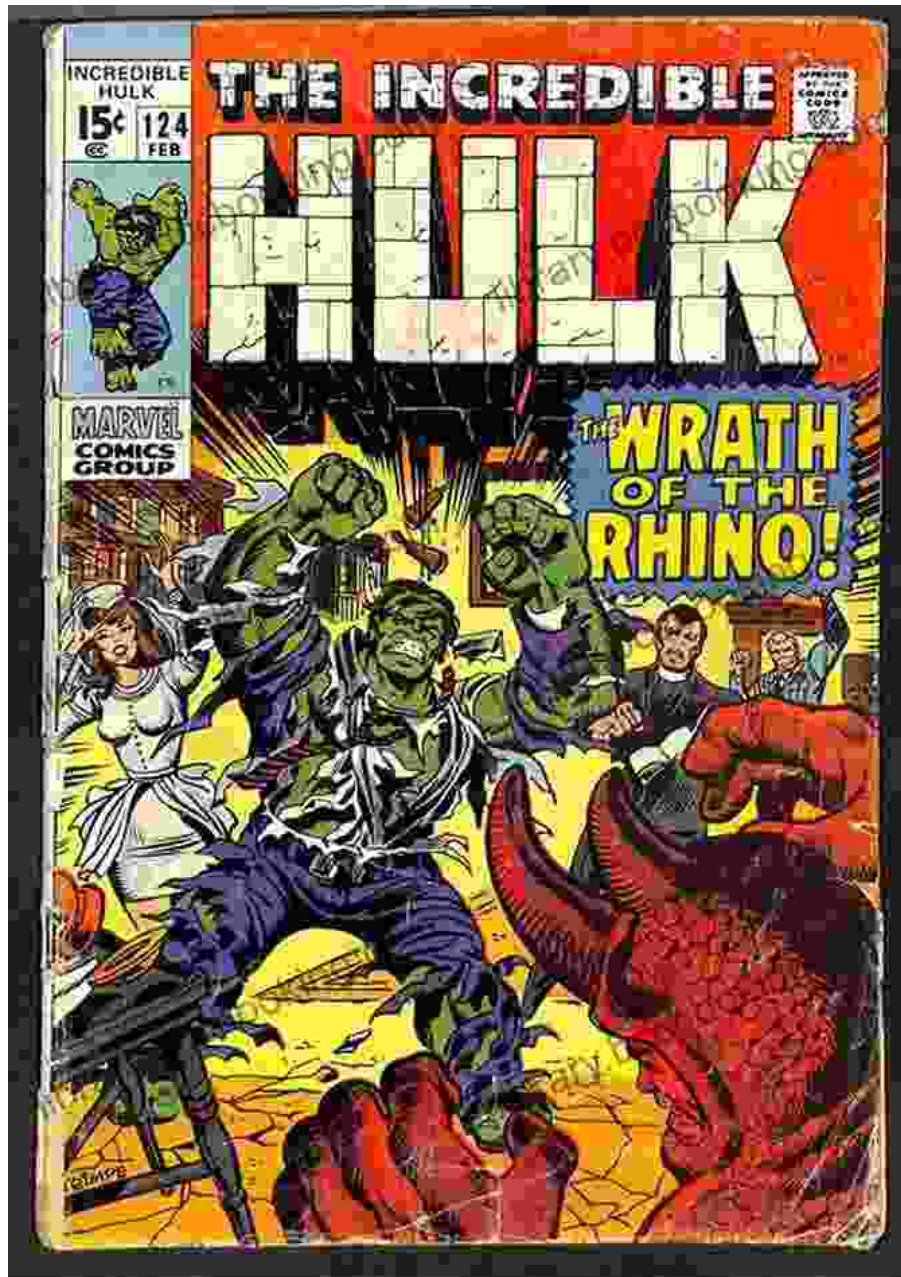


Journey into the Savage World of the Green Goliath: Incredible Hulk 1962-1999 #124 by Roy Thomas



Incredible Hulk (1962-1999) #124 by Roy Thomas

★★★★☆ 4.5 out of 5

Language : English



File size : 72775 KB

Print length : 21 pages

Screen Reader : Supported

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A Comic Book Classic Unraveled

In the annals of comic book history, few issues stand as tall as Incredible Hulk #124, published in April 1970. Penned by legendary writer Roy Thomas and illustrated by the masterful Neal Adams, this issue marked a pivotal moment in the evolution of the iconic green goliath, the Incredible Hulk.

The Birth of a New Era

Incredible Hulk #124 heralded a new era for the character. Up until that point, the Hulk had been primarily portrayed as a mindless monster, driven by rage and destruction. However, under Thomas's guidance, the Hulk embarked on a profound journey of self-discovery, becoming a complex and sympathetic figure.

The issue opens with the Hulk languishing in a dilapidated shack, grappling with his fractured psyche. Bruce Banner, the scientist who transforms into the Hulk, realizes that he can no longer control the beast within. Desperate for redemption, Banner seeks the help of Doc Samson, a psychiatrist specializing in gamma radiation.

Unleashing the Savage Banner

Thomas weaves a gripping tale that delves into the depths of Banner's tormented mind. As Samson probes Banner's subconscious, the Savage Banner emerges, a primal and untamed aspect of the Hulk's personality. This Savage Banner represents Banner's repressed anger, frustration, and desire for vengeance.

The conflict between Banner and his Savage Banner becomes the focal point of the issue. Samson must guide Banner through a perilous journey into his own psyche, confronting his darkest fears and most destructive impulses. Along the way, the Hulk encounters a cast of memorable characters, including the enigmatic Betty Ross and the cunning Thunderbolt Ross.

Neal Adams's Stunning Artwork

Neal Adams's artwork in this issue is truly breathtaking. His detailed and dynamic panels bring the Hulk's savage world to life. From the claustrophobic interiors of Bruce Banner's mind to the explosive battles that ensue, Adams captures every nuance of the story with stunning clarity.

Adams's depiction of the Hulk is particularly noteworthy. He portrays the Hulk as a towering, muscular figure, simultaneously terrifying and vulnerable. The Hulk's rage is palpable, but so is his underlying humanity. Adams's artwork elevates the issue to a work of art that transcends the medium of comic books.

Legacy and Impact

Incredible Hulk #124 had a profound impact on the character's development. It marked the beginning of a new era where the Hulk was no longer a mindless monster, but a complex and tragic antihero. Thomas's

nuanced storytelling and Adams's unforgettable artwork created a masterpiece that resonates with fans to this day.

The issue's themes of identity, inner conflict, and redemption continue to captivate readers. It serves as a reminder that even the most monstrous individuals have the potential for good. Incredible Hulk #124 is not just a comic book; it is a timeless work of art that transcends the boundaries of entertainment.

Incredible Hulk 1962-1999 #124 by Roy Thomas and Neal Adams is a must-read for any comic book enthusiast. It is a classic tale that showcases the power of storytelling and the enduring appeal of the Incredible Hulk. Whether you are a long-time fan or new to the character, this issue is a journey worth taking.

So delve into the pages of Incredible Hulk #124 and experience the savage world of the Green Goliath like never before. Witness the birth of a new era, the inner turmoil of a tormented soul, and the stunning artwork that defines a comic book masterpiece.



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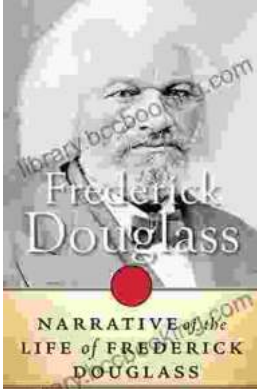
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